

## RECENT CREDITS



## SELECTED FILMS DIRECTORS

Crackerbag Glendyn Ivin  
 Forbidden Jeremy Angerson & Nadja Kositch  
 Fuel Nash Edgerton  
 JewBoy Tony Krawitz  
 Marco Solo Adrian Bosich

Winner: 2003 Cannes Palme D'or, AFI short Film. Stkilda F  
 Tropfest 2003 Finalist,  
 Sundance 2005. Point of View Competition 2003/Stkilda 21  
 Melbourne Film Festival 2005  
 Winner Aspen Film Festival. VCA 2003 Festival Opening N

## SELECTED COMMERCIALS DIRECTORS

2003/2004  
 Mastercard Vikki Blanche  
 Dulux Garth Davis  
 Victoria Bitter Tony Rogers  
 Dali Lama Robyn Lea  
 Clarks Shoes Boyd Hicklin  
 Drumstick Hamish Rothwell  
 Yoplait Steve Saussey  
 Goodyear Maciek Wszelaki  
 Sprite Maciek Wszelaki  
 Myer Boyd Hicklin  
 Esanda Jens Mickelson  
 Melbourne Symphony Orchestra Glendyn Ivin  
 Adidas Nik Cummins  
 ACB (Cricket) Tim Bullock  
 Melbourne Museum Glendyn Ivin  
 Telstra Communic8 Jolyon Watkins  
 ANZ Ben Saunders  
 Lost Dogs Home Boyd Hicklin  
 Maggi Glendyn Ivin

Radical Media  
 Exit Films  
 Renegade Films  
 Exit Films  
 Exit Films  
 Flying Fish (Sydney)  
 Film Construction (Sydney)  
 Exit Films  
 Exit Films  
 Exit Films  
 Flying Fish (Sydney)  
 Exit Films  
 Sputnik  
 Prodigy Films  
 Exit Films  
 Exit Films  
 Directors Group  
 Exit Films  
 Exit Films

## OTHER CREDITS:

Mobi4U Dir/DOP  
 Bonds Jockey Dir/DOP  
 Kimberly Clark Dir/DOP  
 Clarks 45 sec Cinema 2nd Unit DP  
 MBF 2nd Unit DP  
 Shell Olympic 'B' Unit DP  
 Avalanches Editor: Frontier Psychiatrist (U.S Version)

Sud-est Productions (Vietnam)  
 Exit Films  
 Sud-est Productions (Vietnam)  
 Dir; Garth Davis  
 Dir; Garth Davis  
 Dir; Henrik Dannerfjord  
 Modular Records

## RECENT PROMOS:

Puretone 'Stuck in a groove' UK Jolyon Watkins  
 Emmanuel Carella '2 Beautiful' Jake Robb  
 Pacifier 'Run' Jolyon Watkins  
 Origine 'Sanctuary' Matt & Josh  
 Sneak 'Feel like I do' Jake Robb  
 Camielle 'Yada Yada' Jon Baker  
 Pacifier 'Run' Jolyon Watkins  
 Rockmelons 'All I want is you' Mat Jerrett & Jon Baker  
 Puretone 'Addicted to bass' Jolyon Watkins  
 UK version  
 You am I 'Kick a Hole in the Sky' Glendyn Ivin  
 28 Days 'Say What' Glendyn Ivin  
 Eskimo Jo 'Who Sold Her Out' Glendyn Ivin  
 Gerling 'Dust Me Selecta' Jolyon Watkins  
 Magic Dirt 'Pace it' & 'City Trash' Glendyn Ivin

Exit Films  
 Tribal  
 Exit Films  
 Mathematics (Sydney)  
 Tribal  
 MESH22 (Sydney)  
 Exit Films  
 Mesh 22 (Sydney)  
 Exit Films  
 Exit Films  
 Exit Films  
 Exit Films  
 Exit Films  
 Exit Films

## CONCERTS:

Powderfinger Live at the Forum Ben Saunders

Nice Trees

## DOCUMENTARIES:

1997-99 "P.I.N.S. Garth Davis

80 min documentary on the Parking Officers in the City of '

## PROFILE

Whilst working as a photographer, Greig was given the opportunity to work with director Garth Davis on his award-winning film. This led to his almost immediate move into the world of cinematography. After an intense two years of shooting numerous commercials, he was offered a position at Exit Films, a thriving center in Melbourne for TVC and cinema commercials, as well as expanded his role to that of a junior director of photography, soon expanded, to the point where he was shooting national and international commercials and international music promos for artists like Puretone and Gerling.

Moving into a freelance role during February 2002, Greig quickly took the opportunity to shoot as many diverse projects as possible. In his first year and his broad narrative experiences, he shot Glendyn Ivin's highly acclaimed, and highly awarded short film, 'Crucial', which won the 2003 Cannes Film Festival, 2003 AFI short film award, StKilda Festival short film award, whilst earning Greig a reputation as a highly sought after cinematographer.